



Update from Ms Sorohan...

Welcome to another lockdown newsletter, let's hope this is the last one this year!

I have been very impressed with the quality of work the children have been producing at home and in school and want to say a huge well done to you all for the fantastic effort. Also, great to see No Wi-Fi Wednesday. I'm sure it was a relief to get a day away from screens for a change.

I hope everyone has a safe, healthy and restful half term and hope for a speedy full return to school in the very near future.

Dates for Your Diary

- School is closed for pupils of key/critical workers, vulnerable children and remote learning from Monday 15th to Friday 19th February for Half Term.

Face Coverings

Can we please remind parents and carers to wear a face covering when dropping and picking up children from school and entering the school building. Thank you.



Rights Respecting – February Right of the Month

February's Article of the Month is Article 31- The right to relax, play and to join in a wide range of cultural, artistic and other recreational activities. We will be linking this to Children's Mental Health Week and be thinking of ways to keep children enthused and motivated whilst doing remote learning.



No Wi-Fi Wednesday

On Wednesday 10th February learning looked very different for all children. We have been very impressed with all of the pupils amazing resilience and attitude to learning during this lockdown and we wanted everyone to have a day away from the screens!

We prepared some ideas for all of the children to enjoy with their families. Here are some examples of the activities/tasks we suggested;

- Baking
- Design and make an obstacle course
- DT activities
- Build a den
- Science experiments

We hope you enjoyed the activities and the break from the Google Classroom.

Here are some examples of work children have been doing in school and at home. Well done everyone!

Year 3/4 followed an artist's demonstration to create stunning mountain ranges.



Children in Year 5/6 have been enjoying their Art lessons where they have been developing their sketching skills.



Miss Saleem's English class have been reading the book, Kensuke's Kingdom and they have produced some amazing pieces of writing based on the text.

I awoke to the sounds of the shore, my eyelids covered in gritty sand. I dragged myself up and saw lush, green palm trees scattered across the vast beach. The hot, white sand covered my bitten body as I gazed at the turquoise ocean. Where was I?

I stumbled to my feet and began to wander through a dark forest with smooth, towering trees everywhere. There were gibbons surrounding me, and lots of other insects and monkeys too. The animals, who were howling and whining, sniffed at my feet as I cautiously walked past.

There was a grey, rocky mountain with a bare summit staring down at me when I gradually emerged from the deep forest. My imagination- or what I think was my imagination- thought the mountain was trying to warn me about something dangerous near, but I couldn't tell what it was warning me about.

As I sat there glumly (I was wasting time when I could have been searching for food and water) I realised my own misfortune. I had no parents, no food, and no hope.

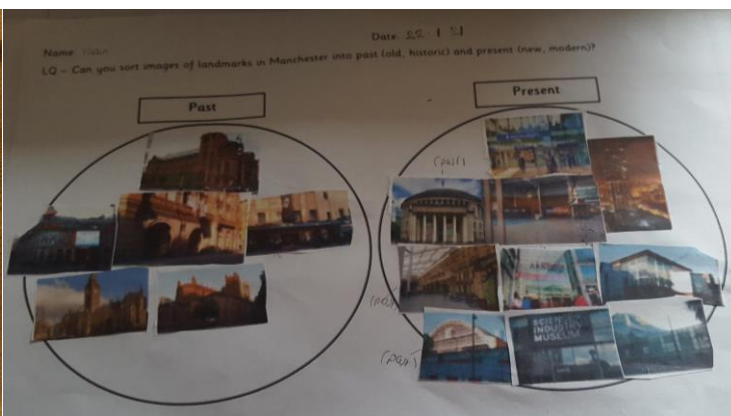
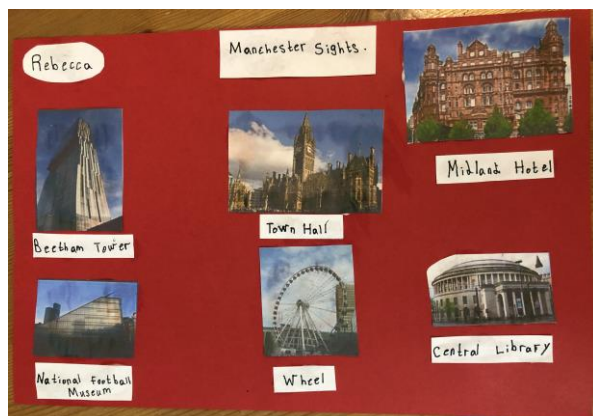


I woke up by the sound -what could I say first- trees were shouting at me, It was like mum screaming at me to get up from bed or to stop daydreaming. And then there were bright, orange orangutans with shy, yet magnificent birds. Who looked contently at me. I, who felt confused, looked around at the ripe, Green and fresh trees that were showing off at everyone I meant curious animals. The place looked over 2-3 miles long; mum taught me. From afar, the forest Was a hairy Keewee, but the whole place was like an elongated peanut, strangely cool it was, but the thing was, where was I? (I'd sooner or later find that out) But the real thing was, how could I escape from that blob of an island- anyway let's leave that topic for now- The crusty, rigid sand with a blazing, red fireball (the sun) made the day longer, and the place wider, especially with no food, I would eat any food now even that horrible delicious cheese 😞. Though it really wasn't, the place was endless or sea, sea, sea, the horrendous howls, which surrounded me, I think warned me to shoo away. The cave that I found: me and Stella needed shelter that was reliable, was dark, damp, but, sturdy and strong, I definitely needed to work on my fears.....



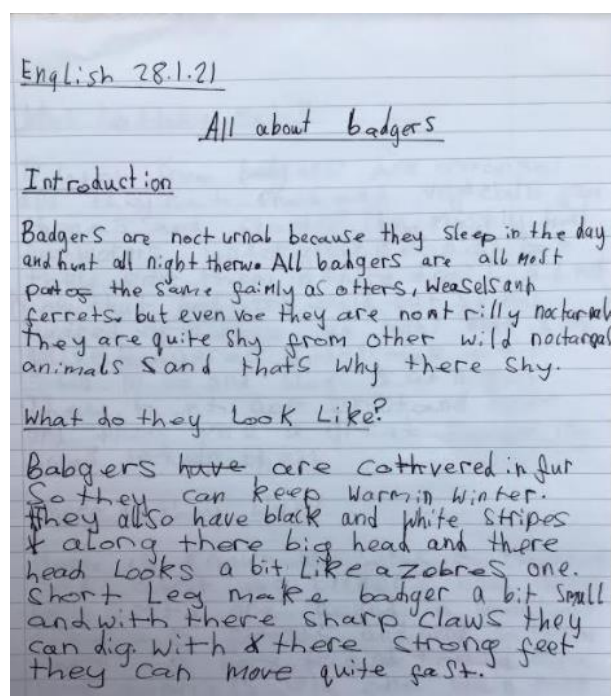
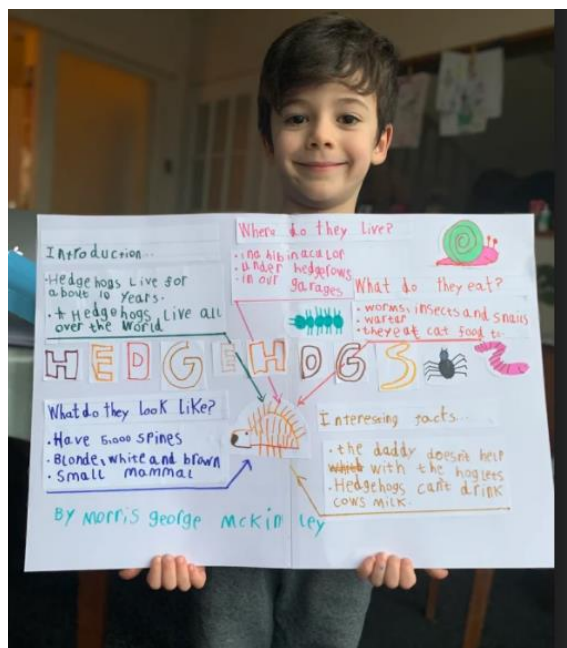
Year 1/2 Our Topic is Magnificent Manchester.

We have been identifying the landmarks in Manchester and have sorted them into past and present.



English

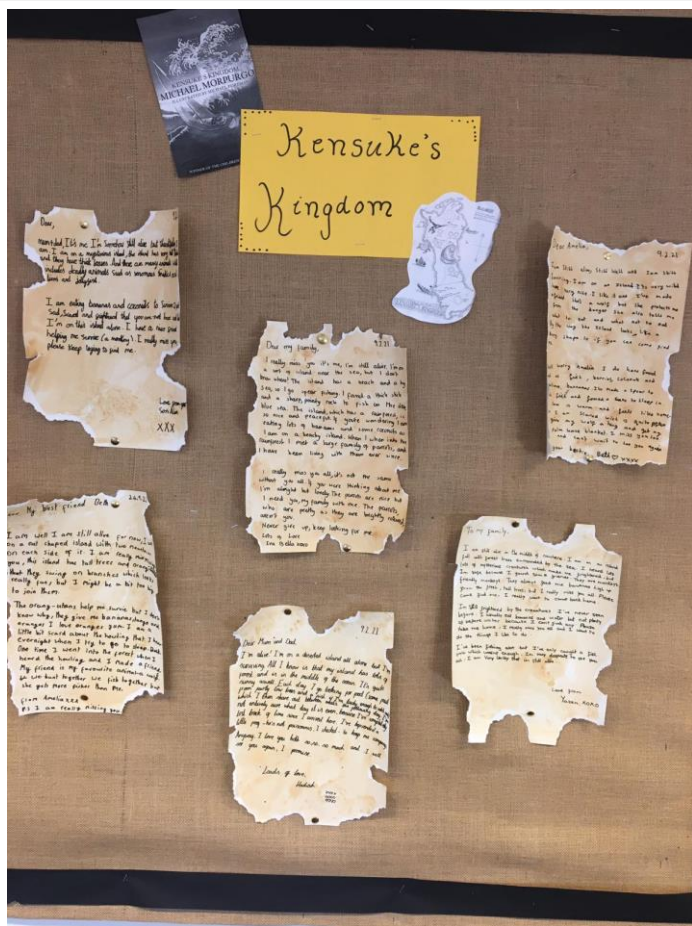
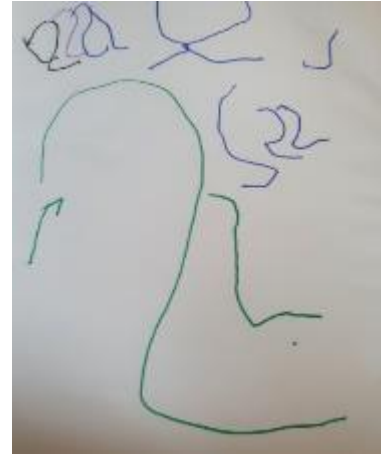
The children in English wrote non-chronological reports all about badgers in Miss Maloney's class and Hedgehogs in Miss Draycott's. They did a wonderful job!



This term Reception are learning about traditional fairy tales. We have already looked at The Gingerbread Man, little Red Riding Hood and the Three Little Pigs. The children made a gingerbread house and houses from the Three Little Pigs.



Nursery have been learning all about the number 2- the children went on a '2' hunt to see what they could find.



Kensuke's Kingdom – Year 5/6 wrote letters home from being abandoned on an island.



The year 5/6 children in school enjoyed no Wi-Fi day, making volcano models and baking.

Early Years

In Reception the children have been learning all about traditional tales, here is our Working Wall.

Nursery children have enjoyed using different shaped equipment to build outside in the playground area.



Year 1/2 enjoyed no wi-fi day, they designed and made fruit kebabs, lego houses and bracelets, and the children also created their own models out of recycled boxes.

